GCTE 2022 Conference Sessions

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| Presenters | Session Title |
| Joseph R. Jones | Reflection, Reengagement, and Relational Pedagogy: How My Teaching Changed After a Pandemic |
| Stephen Chiger | Meaningful Connections: Facilitating Student-Centered Discourse |
| Shannon Tovey | Teacher Stories: Teacher Education From the Inside Out |
| Erica McDonald Rozier | Tapping In Before Burning Out |
| Melissa GiggeyRubia Castro | Playing to their Strengths: Supporting students' native languages to develop critical thinking, literary analysis and linguistic skills |
| Leah PantherMerlong Taylor | New Genres for New Times: Centering Student Identity and Agency with Genre-Bending Strategies |
| Heather Barton | Energizing Writing: How Student-Led Writing Centers Build Community and Literacy |
| Susan Barber | Writing Conferences: Feedback to Move Students Forward |
| Nathan LawrencePeter Reitz | Blending Digital and Traditional Instruction in the Paperless Classroom |
| Hannah Edber | Borders, bridges, and back to the classroom with Bless Me, Ultima and Borderlands/La Frontera |
| Tabitha RoperJessica Sprecher | Beyond the Written Word: Multimodal Texts Take the Analysis Spotlight in the 21st Century Classroom |
| Kaitlin Lambert | Creating a Community: Prioritizing Social-Emotional Learning with Community Circles |
| Tracey WileyAlexander Parker | Shakespeare Resources for Today, and Tomorrow, and Tomorrow, and Tomorrow |
| Amber Dumbuya | Real World Trauma, Real World Connections and Creative Writing  |
| Anna EndicottLandon FairMadison DoddsTaylor Heath | Making the Work Matter: Purposeful Language Instruction in the ELA Classroom |
| Lisa GodfreyRachel Murray | Beyond the Essay: 10 Assessment Options for Text Studies -The Tech Version |
| Beth Krone | Restorying Community Through Superhero Storytelling |
| Constance ReynoldsSarah MoriartyAshlyn MyersJack MartinMichelle Devereaux | The Power of Language: How Rhetorical Language Choices Can Influence Individuality |
| Julie Little  | Refocusing Our Assessment: How Ungrading Changes Everything |
| Mikala N. Jones | This Is Fine: Validating Emotions in First-year Composition |
| Daniel Phillips | Nearpod and the Short Story: Reading the Classics with Insane Levels of Engagement!  |
| Ashlie Wells | Breaking Through: Strategies to Successfully Implement Social Emotional Learning in the Classroom |
| Treva BarrHeather Barton | Increasing Rigor by Making Writing Engaging |
| Janet B. Turner | The Enduring Charm (and Power) of Individual Dry-erase Boards for Engagement in High-tech Times |
| Jamie Jordan Hogan | Rock Steady: Literacies that shift and move us forward |
| Lawrence Baines | Scent and savor of the persuasive essay |
| Amy Smith | Stop white-knuckling the journey through grade-level texts |
| Heather ScottNina Adair | Recharging Student Spark |
| Robert MontgomeryAmanda Montgomery | A Place to Write: Engaging Students with Place-Based Writing Outdoors and Online |
| Donna Malone | Lights, Camera, Action - NOT! This is Readers Theater! |
| Megan Johnston | Digital Book Circles: Creating Authenticity and Structure through a Central Document |
| Stephen GossBeverly Rugg | (Quietly) Disrupting the Status Quo in Secondary ELA through Anti-Racist Teaching Practices |
| Velrastine Shaw | The Multimodal Experience: Reimagining the Novel Soundtrack |
| Michelle GoodsiteKeri NelsonLaura Smith | Meaningful (Re) Engagement through Young Adult Literature  |
| Alison HibbardNoah BrewerMarsha HookHunter Spurlock | Using “Third Spaces” to Connect and Engage Students in the Post-COVID Classroom |
| Glenda Chisholm | Snap, Chat, and Write: Black Youth Documenting their Schooling Experiences Using Photovoice |
| Dawn WhippleLaShandra Jackson | Shipwrecked Studentneers: Using Novel Engineering to Engage and Inspire Students |
| Kendyia WhiteheadFlashay Benford | Don’t Don't Call it a Comeback! Remix and Remaster ELA! |
| Lisa BoydValerie WithersLori BowenCindy Dixon | Watch the Attitude: Re-engaging Students with Tone through Collaborative Analysis of Syntax and Structure |
| Kristie Smith | Teaching for Social Justice, a Book Clubs Design Project for Pre-service ELA Teachers |
| Christy Thompson | English Language Learners + General Education: Strategies! Strategies! Strategies! |
| Nancy Remler | Guiding Students through Peer Review: Techniques to Scaffold a Genuine Writing Process  |
| Brenda Logan | What's Management Got to Do With It?: An Introduction to Middle Schoolers You Never Had |
| Beth AliMarsha Loversky | Journaling for Classroom Management |
| Aaron LevyAnna Weinstein | Teaching Humor & Story in Today's Cancel Culture...Culture |